**Chapter Four:** “Awakening” (Sidd is awakened to his physical senses, unlike ever before. He becomes a thinker, asserting true independence.)

1. Sidd realizes that something has changed in him, “like the old skin that a snake sheds.” What does he mean?
2. He now determines that he will learn from himself and the world around him. List things he now notices and experiences that he never actually noticed in the past.
3. Again, there is a reference to a snake; this time as if one “lay in his path.” How can this simile be interpreted in a negative way? In a positive way?
4. Why does he shiver?
5. Explain the paradox in this phrase: “the last shudder of his awakening.”
6. What themes apply to this chapter?

**Vocabulary:** Copy the phrase in which the word is used and define.

1. substantial (20
2. diffuse (20)
3. multiplicity (22)
4. phenomena (22)
5. Artisan (23)
6. Forlorn (23)

**\*Note: Before you read chapter five, you need to know that Sidd will have a strange dream that is symbolic of his future in the city. Dreams are often strange; you have probably had one in which strange things occurred. When Govinda (in Sidd’s dream) transforms into a woman, he is simply having a weird dream that symbolizes leaving his past, his friend, his spiritual goal, and heading into a precarious future where he will become prey to worldly, materialistic desires.**