**Shakespearean Sonnets:**

**29, 30, 71, 73, 116, 130**

1. Discover the basic idea or situation in each quatrain by rearranging words into normal word order where necessary and by paraphrasing each line and writing it into understandable language.
2. Decide on the meaning and function of the couplet in relation to the preceding twelve lines. Rewrite it.
3. Discuss imagery, interpret metaphors, look up unfamiliar words and decide overall meaning.

Extension activity for the sonnets:

1. What modern situation would be applicable to this sonnet?
2. Select a modern song that is comparable in theme to the sonnet. Write an explanation of why this song “works” to express the similar idea.
3. Identify three examples of figurative language in the song and interpret each.