Rupert Goold’s production of Shakespeare’s *The Tragedy of Macbeth*: A comparison

These questions should be answered in appropriate CR format. (25 pts each)

1. Choose a soliloquy by one character. Compare the film’s presentation of this speech to the reading of the play.
2. How did the setting of the film influence the tone of the story?
3. Discuss three instances where the witches appear within the film and compare to their role in Shakespeare’s work.
4. Select one character and compare the actor’s portrayal of this person to the reader’s visualization while reading the play.

Final reflection:

Did the film reinforce an idea from the play?

Was there a moment of surprise offered by Goold through his production?

Do you feel the film’s interpretation “worked”?

What is your favorite scene? (This can be chosen from the reading or from the film)