**Choose one from the following two options and complete a project for the novel.**

1) Map out Santiago’s journey. Include obstacles he encounters and lessons he learns in their geographically correct locations. Provide a key that suggests ideas, progress, symbolism, etc. A “key” on a map is a small rectangular shaped box at the lower left hand side of the map that explains your symbols that you have used on your map.

**2)** Createa painting, collage, **or** shapescape that captures an idea, relationship **or** moment from the story.

A shapescape can be any shape—a sphere, a box, a candle, a tree, a glass or cup, a number or letter—any shape that represents the scene you choose. In other words, your project is made in the shape you have chosen. It can be made of any material you choose (posterboard, wood, etc.) You divide the space of the shape into patterns and fill in words and sketches to represent the scene/idea/moment.

**Choose one from the following two options and complete a project for the novel.**

1) Map out Santiago’s journey. Include obstacles he encounters and lessons he learns in their geographically correct locations. Provide a key that suggests ideas, progress, symbolism, etc. A “key” on a map is a small rectangular shaped box at the lower left hand side of the map that explains your symbols that you have used on your map.

**2)** Createa painting, collage, **or** shapescape that captures an idea, relationship **or** moment from the story.

A shapescape can be any shape—a sphere, a box, a candle, a tree, a glass or cup, a number or letter—any shape that represents the scene you choose. In other words, your project is made in the shape you have chosen. It can be made of any material you choose (posterboard, wood, etc.) You divide the space of the shape into patterns and fill in words and sketches to represent the scene/idea/moment.

**Choose one from the following two options and complete a project for the novel.**

1) Map out Santiago’s journey. Include obstacles he encounters and lessons he learns in their geographically correct locations. Provide a key that suggests ideas, progress, symbolism, etc. A “key” on a map is a small rectangular shaped box at the lower left hand side of the map that explains your symbols that you have used on your map.

**2)** Createa painting, collage, **or** shapescape that captures an idea, relationship **or** moment from the story.

A shapescape can be any shape—a sphere, a box, a candle, a tree, a glass or cup, a number or letter—any shape that represents the scene you choose. In other words, your project is made in the shape you have chosen. It can be made of any material you choose (posterboard, wood, etc.) You divide the space of the shape into patterns and fill in words and sketches to represent the scene/idea/moment.