JANE EYRE activities:

1. The scene/details of the burning of Thornfield is shared with Jane by “a host at the gray church” she entered after discovering the ruins. Rewrite the account through the eyes of Bertha. What was she thinking, feeling, doing up until the moments she jumped to her doom?
2. According to Foster, we should see a *savior* and a *vampire* within this novel. Create a poster that shares the identification of each within the novel. Share a symbolic representation of each. Include a quote from the text to support each choice.
3. There are several *theme*s from this novel. Choose one and explain why it is an important lesson for any reader to experience.