Group Project: Short Stories from Arabian Nights

Honors English 2

Your group must choose a short story originating from the “One Thousand and One Arabian Nights” collection and have it approved. You will have to use internet resources to locate your story. This project will require that each group member participate in reading and analyzing the story and preparing a presentation to be given in front of the class. All work for this project is DUE on Friday, February 19.

**Step One: Character Analysis**

Please use your story to provide the following information:

1. The country of origin for the main character
2. For the main character of this story, identify:
	1. Character motivation
	2. Position (in life) at the beginning of the story
	3. Position at the end of the story
	4. Explain how the character’s position changed throughout the course of the story (causes, influences, and events)
	5. What is learned by the reader through the experiences of this character?

**Step Two: Reading and Writing**

(This portion will be graded for content as well as grammar and mechanics in writing)

1. Read your assigned story.
2. Create THREE open-ended questions for your story. Use textual support as you provide the answers for these three questions you have created. Within your questions you must address the following literary devices: complex *character, point-of-view, symbol and theme.*

**Step Three: The Presentation**

1. Write a synopsis of your story.
2. Create a presentation to share with the class that includes your character analysis and your synopsis. This presentation must include both visual and written elements. You may choose the format for sharing your creation (i.e., PowerPoint, poster, ibooks, video, etc.)
3. The presentation time must be 5-8 minutes in length. All group members should participate in the actual presentation.

**Step Four: Additional questions for the Arabian Nights collection**

To conclude your project, choose three of the following thoughts and write a response using your story for the project as well as those we studied in class in your supportive information.

\*How do the stories address the absolute power of kings (subvert that power)?

\*How is the idea of justice defined?

\*What social or physical transformations are included and why are they important?(message)

\*What are the views of women in these patriarchal societies where the story takes place? How are these ideas about women addressed in the tales?

\*What purpose is served by the use of supernatural elements?

\*How is love/romance defined within the tales?