Dante Project – English 2

Part One: Completing the Levels of the Inferno

After you have drawn a level from the basket, complete the following:

1. On the paper provided, you will present the information with an illustration.
2. Title – The Sinner – who is being punished in this level?
3. A definition of the sinner. Did you draw the Gluttonous? What does that mean? Define the term.
4. How are these sinners being punished?
5. How is the punishment an example of Symbolic Retribution?

Part Two: Creating a different model of the Circles of Hell

1. Choose modern fallacies that humans tend to commit. You are allowed to be creative with this (and not necessarily serious). For instance, you can create a level for those who write essays in the same way they text, breaking all rules of punctuation and grammar.
2. Place these “sins” you have chosen/created in your circles of an “inferno.”
3. Describe the punishment and why it upholds contrapasso.
4. You should create at least three levels. You may decide if you have a vestibule and those who are held there.
5. You may complete this on paper with drawn illustrations or in a digital format.

Part Three: Research

1. Consult three websites with information about Florence, Italy in the 1300s. Make sure your information is valid.
2. List seven facts that you did not already know from reading Dante’s work.
3. A minimum of one fact must refer to politics. A minimum of one fact should include the Catholic Church.
4. Complete a Works Cited page (MLA format) that records your resources. (I will teach this format to you before you begin this portion of the project.)