Canto XXXIV: INFERNO

1. Who is in the lowest level (ninth) of hell and what is their punishment?
2. Describe Satan according to Dante. What is significant about his having three heads?
3. Describe the three sinners that are being eternally tormented in Satan’s mouth and what is being done to them.
4. How do Dante and Virgil leave this ninth level? Why is the “climb upward” to the surface symbolic?
5. What is symbolic about the last few lines?

“and beauteous shining of the Heavenly cars. And we walked out once more beneath the Stars.”

 6. What is the day he emerges from the Inferno and why is it significant?