**Canto Three: Gate of Hell**

Most answers can be found within the text (pages 665-671). If you do not find a specific answer from the reading, you may want to complete a bit of research.

1. What phrase is at the door of the gate?
2. Why is Dante’s (pilgrim) response to the sign inappropriate?
3. Who is in the Vestibule? What is their torment and why is it appropriate?
4. Who controls the Vestibule and keeps the Opportunists from entering the Circle of Hell?
5. Explain what is significant about the banners the Opportunists chase.
6. What does c*ontrapasso* mean?
7. Who will carry those recently deceased who enter the gate across the water? What is his message to them?
8. What is the reaction of the recently deceased as they prepare to cross the river?
9. Why does Charon refuse to allow Dante to join them? What changes his mind?
10. Who does Dante recognize in this Canto (among the souls of the dead)?

Locate a picture of Charon and paste it here.

Note\*\* Making no choices is, in essence, making a choice (choosing not to be committed to good or evil). Consider this while reading Canto 3.