\*Built around the Principle of the Trinity, the poem is divided into three parts:

 the *Inferno*, the *Purgatorio*, and the *Paradiso*.

\*Each part contains thirty-three cantos. There is also an introductory first canto for the *Inferno*, the only one that takes place on earth.

\*Each canto is written in terza rima, a stanza of three lines.

\*The journey takes three days, beginning on Good Friday and ending on Easter Sunday.

\*Guiding the character Dante on his pilgrimage is his beloved Beatrice.